

	<b>PROBLEM</b>	<b>INVESTIGATE</b>	<b>GET INSIGHTS</b>	<b>EXPRESS</b>	<b>REFINE</b>	<b>ANNOUNCE</b>	<b>RESPONSE</b>
ARTISTIC PROCESS	<b>Experience</b> ☐ Feel challenged ☐ Decide on project	<b>Absorption</b> ☐ Engagement ☐ Study/research ☐ "Imagining"	<b>Illumination</b> ☐ Inspiration or revelation/ "flash"	<b>Drafting</b> ☐ e.g. in painting, preliminary sketching or "roughing"	<b>Developing</b> ☐ Working out ☐ Crafting ☐ "Finishing"	<b>Communication</b> ☐ Show to intimates ☐ Exhibit widely	<b>Response</b> ☐ Appreciation ☐ Criticism ☐ Evaluation
SCIENTIFIC PROCESS	<b>Problem</b> ☐ Define as a question ☐ Plan the inquiry	<b>Observation</b> ☐ Exploratory stratagems ☐ Data collection	<b>Illumination</b> ☐ e.g. methodical generalisation; or inspiration	<b>Hypothesis</b> ☐ Draft precisely	<b>Experiment/test</b> ☐ Verification or falsification ☐ Final writing	<b>Publication</b> ☐ Perhaps first to associates, then more widely	<b>Response</b> ☐ Acceptance or criticism
PROBLEM-SOLVING PROCESS	<b>Problem/puzzle</b> ☐ Define as a question ☐ Plan the inquiry	<b>Investigation</b> ☐ Collect data ☐ Review alternatives ☐ Think laterally	<b>Illumination</b> ☐ "Ah-ha" ☐ Insights	<b>Formulation</b> of best solution	<b>Checking</b> ☐ Error elimination ☐ Critical review	<b>Report</b> ☐ Demonstration ☐ Performance	<b>Response</b> ☐ Appreciation ☐ Criticism ☐ Evaluation
WRITING PROCESS	<b>Experience</b> ☐ Decide to write ☐ Define the writing-aim ☐ Early broad plan	<b>Pre-writing</b> ☐ Idea-recollection ☐ Research ☐ Brainstorming	<b>Illumination</b> ☐ "See a pattern" ☐ "Limit the subject" ☐ "Get a lead"	<b>Drafting</b> ☐ Plan; or further brainstorming; then first draft	<b>Revision</b> ☐ Self-editing ☐ Redrafting ☐ Proofreading	<b>Publication</b> ☐ Show to another ☐ Read to others ☐ Circulate widely	<b>Response</b> ☐ Appreciation ☐ Criticism ☐ Evaluation