

What's going well in the teaching of writing?	What still needs to improve?	What are ideas for improvement?
ALARM ¹ (cognitive scaffold, framework for writing).	Clarify the learning intention at the lesson outset (and encourage all staff to use this language).	Identifying audience and purpose of writing. Unpacking rubrics together so students are clear about what the task involves. Co-writing rubrics with students drawing on syllabus/ progression indicators to increase student ownership of learning.
SEAL, TXXXC ² (secondary paragraph writing strategies).	Students to reflect on their writing (self /peer-assess).	Activities and strategies that improve sentence structure. Teacher professional learning on grammar with a shared focus and understanding of how language works.
Using writing tools; a range of writing apps.	Discussing ideas together before we begin writing (dialogic teaching).	Identifying the writing demands of the key learning areas and map the commonalities across KLAs.
Sharing of ideas/writing strategies with staff facilitates professional discussion.	Coherence and consistency of teaching writing across the grades.	Building subject specific vocabulary to draw on when writing. Subject-specific teachers to agree on a consistent approach for teaching writing school-wide.
Making writing a school focus and linking effective teaching of writing to other school foci.	Assessment of writing from a school-wide perspective that all staff share ownership of.	Improving grammar knowledge in context, through explicit teaching and using quality texts as writing models.
Students believe that they can write, irrespective of skill level.	Providing students with quality writing models / texts and explicit quality criteria for writing.	Generating ideas to write about together at the outset of a lesson (in creative ways, to put the magic back in the teaching of writing).

¹ ALARM is a learning and responding matrix to support student learning.

² SEAL and TXXXC are student writing scaffolds.